

Tridentine Rite

The week of 18th-24th February 2007

To give honor and glory
to God and to sanctify and edify the souls of the
faithful by preserving,
protecting, fostering, and defending the
Traditional Latin Mass and
sacraments as contained in the
Missale Romanum of 1962...



Quinquagesima Sunday

The period of fifty days before Easter. It begins with the Sunday before Ash Wednesday. For many early Christians it was the beginning of the fast before Easter. For some, Quinquagesima marked the time after which meat was forbidden and was therefore called *Dom. carnis privium, ad carnes tollendas, carnevala*; by the Poles, *Ned. zapustna*. Since these regulations affected mainly the clergy, we find the name *carnis privium sacerdotum* and in Germany *herren fastnacht*. Where abstinence from meat began earlier, this Sunday introduced the time in which neither milk nor eggs etc, (*ova et lactinia*) were allowed, hence called by the Greeks *Dom. cesei comestrix et ovorum*; Melchites, *sublationis ovorum et casei*; Austrians, *Käse- or Milchfaschingsonntag, Sonntag in der Butterwoche*; Italians, *de'latticini*; and Serbians, *bele poklade* (white meats). The Slavs name it *Ned. III. predpepelnicna*, i.e. the third Sunday before Ash Wednesday; Bohemians, *Ned. II po devitniku*, i.e. the second Sunday after the ninth before Easter. In many places this Sunday after and the next two days were used to prepare for Lent by a good confession; hence in England we find the names *Shrove Sunday* and *Shrovetide*.

As the days before Lent were frequently spent in merry-making, Benedict XIV by the Constitution "Inter Cetera" (1 Jan., 1748) introduced a kind of Forty Hours' Devotion to keep the faithful from dangerous amusements and to make some reparation for sins committed.

Quinquagesima also means the time between Easter and Pentecost, or from the Saturday after Easter to the Sunday after Pentecost; it is then called *Quinquagesima Paschae paschalis, or laetitiae*.

Latin Masses for the Week

Sunday 12pm "Quinquagesima Sunday" Ruth Kiernan, Nee Critcher, by Phil Kiernan -&- Marjorie Beckmann by the Audinos

Wednesday 630pm "Ash Wednesday" Kenneth Hebert, by Maria DeMatteo

Thursday 12pm "Chair of St Peter" Elizabeth Zibolski, by Kathleen Heckenkamp

Friday 12pm "Feria of Lent" Adolph Zibolski, by Kathleen Heckenkamp