## Tridentine Rite Parish

16th Sunday after Pentecost 2006

To give honor and glory to God and to sanctify and edify the souls of the faithful by preserving, protecting, fostering, and defending the Traditional Latin Mass and sacraments as contained in the Missale Romanum of 1962...



## Collect:

O Lord, we pray Thee that Thy grace may always precede and follow us, and make us continually intent upon all good works. Through our Lord...

## The Gospel

At that time, when Jesus went into the house of one of the chief of the Pharisees on the Sabbath-day to eat bread, they watched Him. And behold, there was a certain man before Him that had dropsy: and Jesus answering, spoke to the lawyers and Pharisees, saying: Is it lawful to heal on the Sabbath-day? But they held their peace: but He taking him, healed him, and sent him away. And answering them, He said: Which of you shall have an ass or an ox fall into a pit, and will not immediately draw him out on the Sabbath-day? And they could not answer Him these things. And He spoke a parable also to them that were invited, marking how they chose the first seats at the table, saying to them: When thou art invited to a wedding, sit not down in the first place, lest perhaps one more honourable than thou be invited by him; and he that invited thee and him, come and say to thee: Give this man place; and then, thou begin with shame to take the lowest place. But when thou art invited, go, sit down in the lowest place: that when he who invited thee cometh, he may say to thee: Friend, go up higher: then



shalt thou have glory before them that sit at table whith thee: because every one that exalteth himself shall be humbled, and he that humbleth himself shall be exalted.

## Latin Masses for the Week

**Tuesday 12pm** "4<sup>th</sup> class feria" Francis MCI Luaine, by Jessy Brady - &- Helene Gorman, by the St. Joseph Association

Thursday 12pm "St. Wencelaus" James Parker, by Carol Martinelli

**Friday 12pm** "Dedication of Micheal the Archangel" Ann McTaney, by Carol Martinelli -&- Regina Kenney, by Mary Hart